**Charles Blandy, tenor**

Charles Blandy has been praised as “unfailingly, tirelessly lyrical” ([*Boston Globe*](http://www.boston.com/ae/music/articles/2011/04/18/a_lyrical_lament_of_love_lost_from_emmanuel_music/)); “fearless” ([*New York Times*](https://www.nytimes.com/2019/08/15/arts/music/tanglewood-boston-symphony.html?searchResultPosition=1)); “a versatile tenor with agility, endless breath, and vigorous high notes" (*Goldberg* *Early Music Magazine*); and for his “clear, focused, gorgeous tenor voice” ([Worcester *Telegram and Gazette*](http://www.telegram.com/article/20101206/NEWS/12060353/0)).

Past performances include Bach’s B minor mass with Orchestra Iowa and the Apollo Chorus of Chicago; Mozart’s C minor Mass with Music of the Baroque (Chicago); Handel’s *Messiah* with Saint Paul Chamber Orchestra; the role of Belmonte in Mozart’s *Abduction from the Seraglio* with Emmanuel Music*;* Monteverdi's *Il Ritorno d’Ulisse, Vespers of 1610, L’Orfeo,* and assorted madrigalswith Boston Early Music Festival; Bach’s B minor Mass with the American Classical Orchestra (NYC) at Lincoln Center; and St. Matthew Passion with the American Bach Soloists (SF, CA). He has appeared with the Bach Choir of Bethlehem, Handel and Haydn Society, Boston Baroque, and Charlotte Symphony.

He is a core member of Emmanuel Music, and regularly appears in their ongoing Bach Cantata series. With Emmanuel he has sung the Evangelist in Bach’s St. John and St. Matthew Passions; and sung the roles of Tom Rakewell in Stravinsky’s *The Rake’s Progress*, Tamino in Mozart’s *Magic Flute*, and Lurcanio in Handel’s *Ariodante*. He appeared in John Harbison’s The Great Gatsby in Boston and at Tanglewood.

In 2019 he appeared at the Tanglewood Festival of Contemporary Music in the US premiere of Gerald Barry’s “Canada”. With Boston Modern Orchestra Project he has appeared in Wuorinen’s *Haroun and the Sea of Stories;* and in [Virgil Thomson’s *Four Saints in Three Acts*](https://bostonclassicalreview.com/2013/11/bmop-launches-thomson-opera-cycle-with-a-bracing-four-saints/) (the latter now a commercial recording). He gave the US premieres [Rodney Lister’s chamber song cycle *Friendly Fire* with Collage New Music](http://www.bostonglobe.com/arts/music/2013/04/22/classical-review-collage-new-music-pickman-hall-sunday/f63VTwsWlwPhDjrnBCGbSJ/story.html), and [Rautavaara’s song cycle *Die Liebenden*](http://www.wgbh.org/programs/Arias-and-Barcarolles-1515/episodes/Rautavaara-with-the-Chameleons-42955). On short notice he appeared in Berio’s *Sinfonia* under conductor Robert Spano at Tanglewood; and appeared in the world premiere of Osvaldo Golijov’s *Ainadamar* at Tanglewood and Los Angeles’ Walt Disney Hall, starring Dawn Upshaw.

A recitalist of wide repertoire, he has performed Schubert’s *Schwanengesang* at the Token Creek Festival (WI); *Winterreise* at Tufts University; *Auf dem Strom* and Brahms songs with Boston Chamber Music Society; and Janacek’s *Diary of One Who Disappeared* at Monadnock Music (NH). He gave [recitals of contemporary American music in New York](http://www.icareifyoulisten.com/2013/03/house-i-live-in-american-art-songs-20th-21st-century-blandy-lister/), Boston, London and Manchester UK, with Rodney Lister at the piano.

Charles Blandy is a member of Beyond Artists, a coalition that supports good causes through their work; he supports 350.org, the Union of Concerned Scientists, and Boston Cyclists Union. He studied at Oberlin College, Indiana University, and Tanglewood Music Center. He is the product of a strong public school arts program in Troy NY. [charlesblandy.com](http://www.charlesblandy.com/)